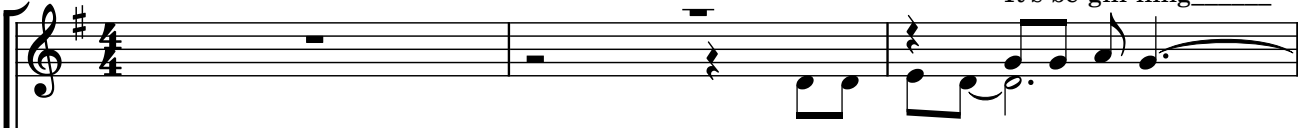


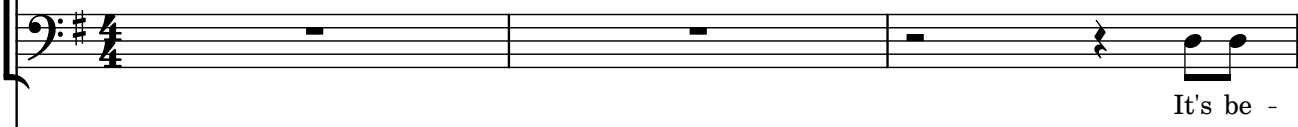
It's Beginning to Look Like Christmas!

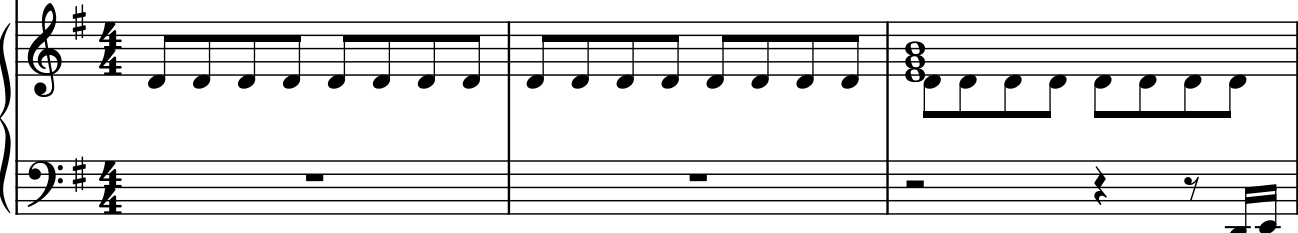
Treviso Bay Community Choir 2024

Lyrics by Wilson, Smith, Francis, Barger, Perrin

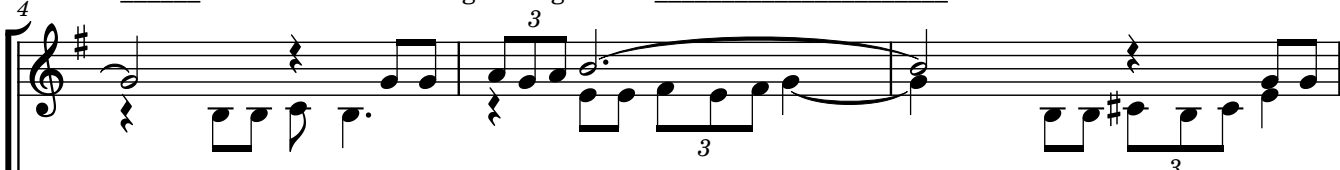
Wilson / Smith

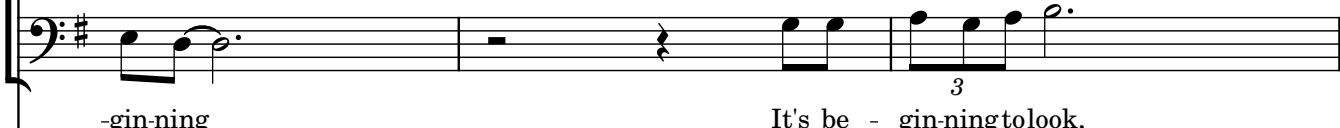
Women  It's be-gin-ning

Men  It's be -

Piano  Em/D

Detailed description: This system contains the first three staves of the score. The top staff is for Women, the middle for Men, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. The lyrics 'It's be-gin-ning' are written under the women's staff, and 'It's be -' under the men's staff.

W.  It's be-gin-ning to look _____ It's be-

M.  -gin-ning _____ It's be - gin-ning to look,

Pno.  C#m7b5

Detailed description: This system contains the next three staves. The women's part includes a triplet of eighth notes and a long note. The men's part includes a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics continue: 'It's be-gin-ning to look' for women, '-gin-ning' for men, and 'It's be - gin-ning to look,' for men. The piano part is marked with the chord C#m7b5.

7 gin-ning to look a lot

W.

M.

It's be-gin-ning to look a lot, look a lot, It's be-gin-ning to look a

Pno.

C It's be - gin-ning to look a lot, It's be-gin-ning to look a

10

W.

M.

like Christ - mas.

lot like Christ - mas.

Pno.

C#m7b5 Am7/D D7

14

W.

M.

It's be - gin-ning to look a lot like Christ-mas ev - 'ry-where you

Pno.

G C G B7

18

W.
 go Take a look in the five & ten, glis-ten-ing once a-gain with

M.

Pno.
 C E7/B Am7 D7 G6

21

W.
 can-dycanes & sil-ver lanes a - glow. It's be - gin-ning to look a lot like

M.

Pno.
 D/A D#*7 A/E Am7/D G C

24

W.
 Chris - mas, toys in ev - 'ry store, But the

M.
 like Christ - mas toys in ev'-ry store But the

Pno.
 G B7 C E7/B

27

W. *3* pret-ti-est sight to see is the hol-ly that will be on your own front door.

M. *3* pret-ti-est sight to see is the hol-ly that will be on your own front door. A pair of

Pno. *3* Am7 Bb*7 G/B G/F E7 Am7 D7 G

31

W. - - - - -

M. *3 3 3 3 3* hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

Pno. B Am/C C#m7b5 B7/D# Em B7 Em *3*

33

W. *3 3 3 3 3* Dolls that will talk and will go for a walk is the hope of jan - ice and Jen! And

M. - - - - - And

Pno. A G/B C*7 A7/C# D A7 D *3*

35

W. Mom & Dad can hard-ly wait for school to start a-gain. It's be - gin-ning to look a lot like

M. Mom & Dad can hard-ly wait for school to start a-gain. It's be - gin-ning to look a lot like

Pno.

D*7 D7 G 3 C/G 3

38

W. Christ - mas ev - 'ry-where you go.

M. Christ - mas ev - 'ry-where you go. There's a

Pno.

Gmaj7 3 C/G 3 G/B 3 B7 Cmaj7 3 E7/B

41

W.

M.

Pno.

44

W.

M.

Pno.


47

W. 

Soon the bells will start _____ And the thing that will make them ring is the


M. 

Soon the bells will start _____ And the thing that will make them ring is the

Pno. 

G 3 F/G G7 C2 E7/B Am7 Bb*7

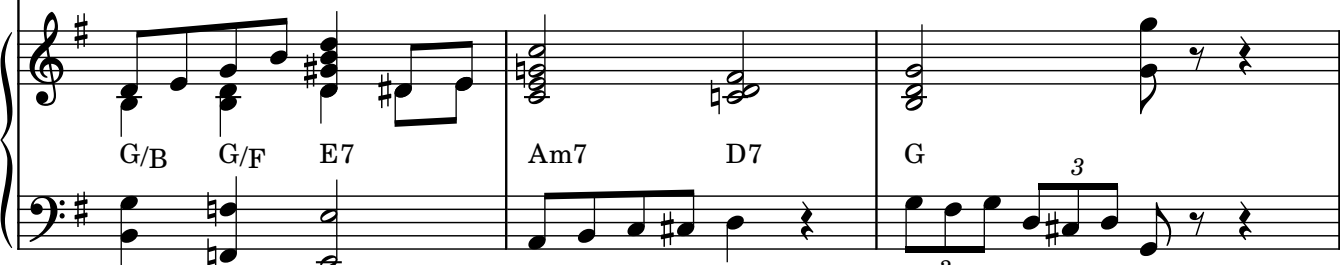
50

W. 

car - ol that you sing right with - in your heart. A


M. 

car - ol that you sing right with - in your heart. A


Pno. 

G/B G/F E7 Am7 D7 G 3

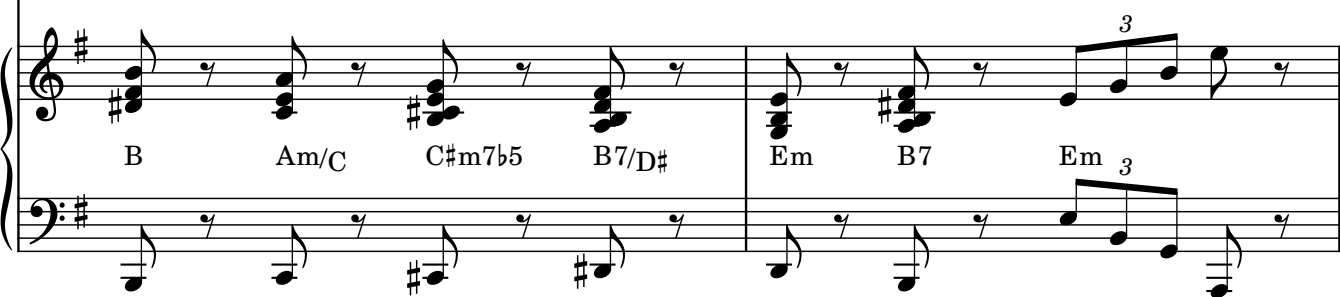
53

W. 

Bir-die or Par & a Drive that goes far is the wish of those on the course!


M. 

Bir-die or Par & a Drive that goes far is the wish of those on the course!


Pno. 

B Am/C C#m7b5 B7/D# Em B7 Em 3

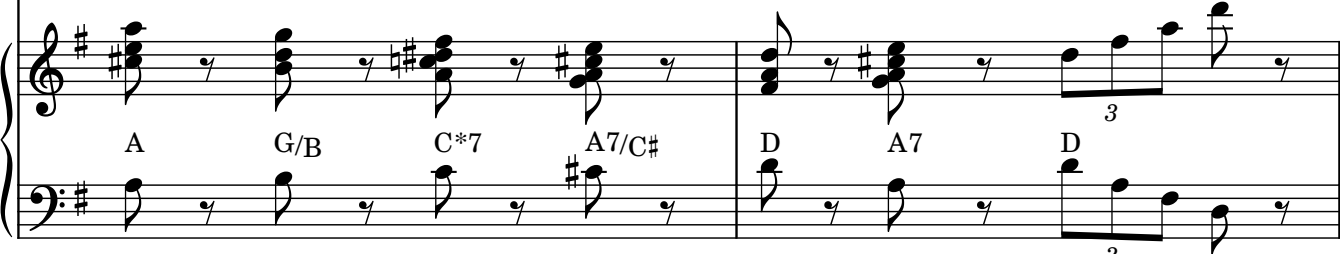
55

W. 

NO rain but sun, with a fair bit of fun is the hope of those from the North! And

M. 

NO rain but sun, with a fair bit of fun is the hope of those from the North! And

Pno. 

A G/B C*7 A7/C# D A7 D 3

SOPRANOS

57

W. all of us are hap-py NOT to see the SNOW a-gain!! There's

M. all of us are hap-py NOT to see the SNOW a-gain!!

Pno. D*7 D7 G

61

W. red wine and white wine & shots of te-qui-la and parties six nights in a row! There's

M. red wine and white wine & shots of te-qui-la and parties six nights in a row!

Pno. B Am/C C#m7b5 B7/D# Em B7 Em 3

63

W. tic-kets for speed-ing and good food for eat-ing, just call up and get it to go! The

M. tic-kets for speed-ing and good food for eat-ing, just call up and get it to go!

Pno. A G/B C*7 A7/C# D A7 D 3

65 GUYS

W. A

bar flies are so anx-iousfor LA-BRI-SA to O-PEN a -gain!

M.

Pno. G

D*7 D7

69

W. A

set of golf clubs & a Ti - tl - est bag is the wish of E - ric and Ray!

M.

Pno. Em 3

B Am/C C#m7b5 B7/D# Em B7

71

W. And the

doz - en balls with shirts & pants that say Tre - vi - so Bay!

M.

Pno. D 3

A G/B C*7 A7/C# D A7

73

W. staff would love for ev-'ry-one to LEAVE IN EAR-LY MAY!! It's be - gin-ning to look a lot like

M. staff would love for ev-'ry-one to LEAVE IN EAR-LY MAY!! It's be - gin-ning to look a lot like

Pno. D*7 D7 G 3 C/G 3

76

W. Christ - mas Here at TRE-VI - SO BAY. We're

M. Christ - mas Here at TRE-VI - SO BAY. We're

Pno. Gmaj7 3 C/G 3 G/B 3 B7 3 Cmaj7 3 E7/B 3

79

W. sit-ting a-round the pool, work-ing on stay-ing cool, while oth-ers just en-joy the Hol-i -

M. sit-ting a-round the pool, work-ing on stay-ing cool, while oth-ers just en-joy the Hol-i -

Pno. Am7 D7 Gmaj9 Em7 D/A D#*7 A/E A7

Detailed description: This system contains measures 79-81. The vocal parts (W. and M.) feature triplet eighth notes in the first two measures, followed by a quarter note and a half note. The piano accompaniment (Pno.) consists of a bass line with triplets and chords in the right hand: Am7, D7, Gmaj9, Em7, D/A, D#*7, A/E, and A7.

82

W. - day It's be - gin-ning to look a lot like Christ mas.

M. - day It's be - gin-ning to look a lot like Christ-mas.

Pno. D7sus D7 Gmay7 Am7/D Gmaj9 Am7/D

Detailed description: This system contains measures 82-84. The vocal parts (W. and M.) have a long note for '- day' in measure 82, followed by a triplet eighth note and a quarter note in measure 83, and a half note in measure 84. The piano accompaniment (Pno.) features a bass line with triplets and chords in the right hand: D7sus, D7, Gmay7, Am7/D, Gmaj9, and Am7/D.

85

W. Here at TRE-VI - SO BAY! And the best part of be-ing here, is the

M. Here at TR - VI - SO BAY! And the best part of be-ing here, is the

Pno. G 3 F/G G7 C2 E7/B Am7 Bb*7

88 **rall. - - - -**

W. friends we hold so dear, deep with - in our Heart! Deep with - in your

M. friends we hold so dear, deep with - in our Heart! Deep with - in your

Pno. G/B G/F E7 Am7 D7 Bmin7 E7 Amin Bmin7 Cmaj7 D9

93

W. Heart.

M. Heart.

Pno. G