

From the musical play "Another Rainy Christmas"

CHRISTMAS ON THE BEACH AT WAIKIKI

for 2-part treble voices and piano, with kazoos

Arranged by
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Words and Music by
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Moderately (♩ = ca. 84)

PIANO

mp

G Em G

A PART I
mf

Find me a place where it does - n't rain,

PART II

Em G Em

mf

a place where the palm trees

Find me a place where it's dry;

G Em F#7sus F#+ F#7

Performance time: approx. 2:15

sway, where we're cer-tain that the sun will shine.

I see them sway - ing, the sun will shine.

Bm/F# A/B Bm A9 sus(13) A7 D9sus D7

B 1st time: sing
2nd time: play kazoos (until 1 measure before **D**)

Swing (♩ = ca. 152)

Christ-mas on the beach at Wai-ki - ki,

Christ-mas on the beach at Wai-ki - ki,

Swing (♩ = ca. 152)
N.C. G E7 F#m/A F#m/E Fm

mf

go - in' car - ol - ing un - der - neath the man - go and ba - nan - a trees.

go - in' car - ol - ing un - der - neath the man - go and ba - nan - a trees.

Em/A

D13

C

Yer gon - na love it! Christ-mas

Yer gon - na love it! Christ-mas

G Am/D A#m D13 C#13 D9 F# G

on the beach at Wai - ki - ki, 'fore you know it you'll

on the beach at Wai - ki - ki, 'fore you know it you'll

E7 A9 Em A7

soon be think-in' Wai - ki - ki's the place_ to be. We'll wait for

soon be think-in' Wai - ki - ki's the place_ to be. We'll wait for

D13 D7/E D7/F# G C Cm G Em7 Eb°7 G7/D

D

San - ta and all his rein-deer fly - in' 'cross the sea. —

San - ta and all his rein-deer fly - in' 'cross the sea. —

C

Cm

G

B

or mis - tle - toe — to get

We don't need snow — to get

Em

A9

G#7 A7

in - to the Christ - mas swing! Yer gon - na love it! Christ - mas

in - to the Christ - mas swing! Yer gon - na love it! Christ - mas

D7

G#7

Am

G/D

D7

F#

G

on the beach at Wai - ki - ki; while the oth - ers are

on the beach at Wai - ki - ki; while the oth - ers are

E7 F#m/A Fm Em/A

Detailed description: This system contains the first two lines of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords E7, F#m/A, Fm, and Em/A.

freez - ing cold and soak - ing wet, we'll be toast - y and warm and

freez - ing, soak - ing, we'll be toast - y and warm

CMA7 Cm7 G Am7 A#°7

Detailed description: This system contains the second two lines of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords CMA7, Cm7, G, Am7, and A#°7.

tan on the sand. You'll a - gree - it was meant to be: we'll spend

tan on the sand. You'll a - gree: we'll spend

Bm7 E7 A7 Eb7

Detailed description: This system contains the third two lines of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords Bm7, E7, A7, and Eb7.

1.

(to **B**, p.4)

Christ-mas on the beach at Wai-ki - ki!_

Christ-mas on the beach at Wai-ki - ki!_

1. G/D G/D# Em7 A7 Eb7 D7 G D9sus Dm7(b5) D7 (to **B**, p.4)

2.

cresc.

Christ - mas on the beach at Wai -

Christ - mas on the beach at Wai -

2. G/D F#/D G/D# F#/D# Em7 A7(b9)

cresc.

ki - ki ki Wai - ki - ki!

ki - ki ki Wai - ki - ki!

D7(b9)

G