

Sweet Caroline

Neil Diamond/Arr. by M. Smith

Voice

Piano *mp*

4

8

Where it be-gan, — I can't be-gin to know-in',

mf
B E

12

but then I know — it's grow-ing strong.

B F#

Was in the spring — and spring be - came the sum - mer.

B E

Who'd have be - lieved — you'd come a - long? —

B F#

Hands, touchin' hands, reachin' out,

B E/B F#

touchin' me, touch-in' you. —

E F# E/F# F# E/F#F#

34

Sweet Car - o - line, ___ good times nev - er seemed so

f
B E E B/D# E

38

good I've been in - clined ___

F# F# E F# B E E B/D#

42

to be - lieve ___ they nev - er would, but now I

E F# E B/D# C#m

46

Look at the night ___ and it don't seem so lone - ly we fill it up ___ with on - ly

mf
B E B

two. And when I hurt— hurt-in' runs off my shoulders.

Chords: F#, B, E

How can I hurt— when holding you?— Warm,

Chords: B, F#

touchin' warm, reachin' out, touchin' me, touchin' you.

Chords: E/B, F#, E, F#, E/F#

Sweet Car-o-line, good times never seemed so good

Chords: F#, E, F#, B, E, E B/D#, E, F#

77

Musical score for measures 77-82. The score is in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "I've been in - clined to be - lieve theynev-er would, Oh,". The piano accompaniment includes chord markings: F# E F# B E E B/D# E F# E.

83

Musical score for measures 83-86. The score is in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "no, no". The piano accompaniment includes chord markings: B/D# C#m F#7 mp.

87

E/F# F# B/F# C#m/F#

91

f Sweet Car - o - line good times nev - er seemed so

f B E E B/D# E

95

good. I've been in - clined

F# F# E F# B E E B/D#

99

1. 2.

to be - lieve they nev - er would. Sweet Car - o - line!!

E F# F# E F# B/F# B