

Recorded by LOUIS ARMSTRONG

# Cool Yule

For SAB\* and Piano with Optional Instrumental Accompaniment

**Performance notes:** For further aid in achieving stylistic authenticity in vocal jazz, see VOCAL JAZZ STYLE, 2nd ed., by Dr. Kirby Shaw, Hal Leonard Corporation. K. S.

Performance Time: Approx. 1:55

Arranged by  
**KIRBY SHAW**

Words and Music by  
**STEVE ALLEN**

Swing (♩ = 152) (♩♩ =  $\overset{\frown}{\underset{\frown}{\text{♩♩}}}$ )

Opt. Jingle Bells

Piano

*f*

Play L. H. only in absence of Bass

4 Soprano

A *mf* Unis.

6

Alto

Baritone

From Con - ey Is - land to the Sun - set Strip,

End Jingle Bells

7

8

9

some - bod - y's gon - na make a hap - py trip — to - night,



19 20 B Unis.

big! He'll come a call - in' when the  
Melody

F6 B<sup>9</sup> C<sup>13</sup> C<sup>13</sup><sup>b9</sup> F6 B<sup>b6</sup> Gm<sup>7</sup>

22 23 24

snow's the most, when all you cats are sleep - in' warm as toast, and

Cm<sup>7</sup> F<sup>13</sup> B<sup>b6</sup> G<sup>7</sup><sup>#9</sup> Cm<sup>9</sup> F<sup>13</sup>

25 26 27

you're gon - na flip when Old St. Nick plays a lick on a

Dm<sup>7</sup> G<sup>9</sup> B<sup>b</sup>ma<sup>7</sup>/C

28 Unis. [C] 30

pep - per - mint stick! He'll come a fly - in' from a high - er place,

C<sup>9</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup>

31 32 33

and fill the stock - in's by the fi - re - place so you'll

F<sup>6</sup> D7#<sup>9</sup> Gm<sup>9</sup> C<sup>13</sup> B<sup>b</sup>/C F<sup>6</sup> Dm<sup>7</sup>

34 35 36 \* Unis.

have a yule that's cool! — Du doot

Gm<sup>9</sup> Gm<sup>7</sup>/C C<sup>13</sup>b<sup>9</sup> F<sup>6</sup> A<sup>b</sup>1<sup>3</sup> Gm<sup>9</sup> C<sup>13</sup>b<sup>9</sup> C<sup>13</sup>

in lieu of solo, sing as written.

0

**D** *Opt. repeat for scat solos* 38 39

du doot, doot du du dot, du du ba du doot

F6 Dm7 Gm7 C13 F6 Dm7

40 du doo-di-oo dot div. 41 42

du du dot da da, ba da dn da da,

du du dot

Gm9 C13 F6 F7/A Bbmaj9 Eb9

43 Unis. 1 repeat as needed Start here on cue last time *f* > div.

du vee oo dn du dot dot. Du doot Bow!

F/C Dm7 Gm7 C13b9 F6 C13 F13

*f*

E

*mf* Unis.

47

48

He'll come a call - in' when the snow's the most, when all you cats are sleep - in'

*Melody mf*

B $\flat$ 6 Gm7 Cm9 F13 B $\flat$ 6 G7#9

*mf*

49

50

51

warm as toast, and you're gon - na flip when Old St. Nick

Cm9 F13 Dm7 G9 B $\flat$ maj7/C

52

53

Unis.

F

plays a lick on a pep - per - mint stick! He'll come a fly - in' from a

C9 F6 Dm7

55 56 57

high - er place and fill the stock - in's by the fi - re - place so

Gm<sup>9</sup> C13 F6 D7b5 Gm<sup>9</sup> C13 B<sup>b</sup>/C

58 59 60 *cool.* *cresc.*

you'll have a yule that's cool, cool,

F6 Dm7 Gm<sup>9</sup> B<sup>b</sup>maj7/C C13b9 F6 F7/A

*cresc.* *f* *cresc.*

61 62 Unis. 63 *ff*

cool yule. — You'll have a yule that is cool!

B<sup>b</sup>9 Bdim F2/C Fmaj<sup>9</sup>

*ff*