

Sixties Medley

Arr. by M. Smith

*Songs from Bands with weird names...
Three Dog Night, Mamas & Papas, The Monkey's
Herman's Hermits, The Archies, The Rascals*

Women

Men

Piano

EVERYONE Je-re-mi-ah was a bull

Je-re-mi-ah was a bull

D C G B \flat F C C \sharp D

W.

M.

Pno.

- frog. Was a good friend of mine. I nev-er un-der-stood a sin-gle

- frog. Was a good friend of mine. I nev-er un-der-stood a sin-gle

D C C \sharp D D C C \sharp D D D/C

9

W. word he said, but I helped him a drinkhis a wine— And he

M. word he said, but I helped him a drinkhis a wine— And he

Pno. G/B B \flat D/A A D

12

W. al-ways hadsome might-y fine wine. Sing-in' Joy to the World,

M. al-ways hadsome might-y fine wine. Sing-in' Joy to the World,

Pno. G A D D

16

W. All the boys and girls now. Joy to the fish-es in the deep blue sea_

M. All the boys and girls now. Joy to the fish-es in the deep blue sea_

Pno. A D D D/C G/B B \flat

ALL GIRLS

20

W. Joy to you and me___ If I were the king of the world,

M.

Pno.

D/A A D C C# D D C C# D

24

W. tell you what I'd do___ I'd throw a-way the cars and the bars and the wars, and

M.

Pno.

D C C# D D D/C G/B Bb

28

W. bring sweet a love to you___ Joy to the World,

M.

Pno.

D/A A D D Joy to the World,

32

W. All the boys and girls now. Joy to the fish-es in the deep blue sea_

M. All the boys and girls now. Joy to the fish-es in the deep blue sea_

Pno. A D D/C G/B Bb

36

W. Joy to you and me_ ALL GUYS

M. Joy to you and me_ You know I love the la - dies,

Pno. D/A A D C C# D D C C# D

40

W. love to have my fun_ I'm a high night fly-er and a rain-bow rid - er, a

M. love to have my fun_ I'm a high night fly-er and a rain-bow rid - er, a

Pno. D C C# D D D/C G/B Bb

44

W.

M.

straight shoot-in'son-of-a-gun — I said a straight shoot-in'son-of-a-gun! —

D/A A D G A D

Pno.

48

W.

Joy to the World, All the boys and girls now.

M.

Joy to the World, All the boys and girls now.

D A D

Pno.

52

W.

Joy to the fish-es in the deep blue sea — Joy to you and me —

M.

Joy to the fish-es in the deep blue sea — Joy to you and me —

D D/C G/B B \flat D/A A D C C \sharp D

Pno.

56 California Dreamin'

W. Joy to the fish-es in the deep blue sea_ Joy to you and me_

M. Joy to the fish-es in the deep blue sea_ Joy to you and me_

Pno. California Dreamin'

D D/C G/B B \flat D/A A Bm A G

60

W. All the leaves are brown

M. All the leaves are brown

Pno. All the leaves are brown

G A F#7sus F# Bm A

64

W. and the sky is gray — I've been for a walk

M. and the sky is gray — I've been for a walk

Pno. G A F#7sus F#7 G D F#7

68

W. — on a winter's day — on a winter's day — I'd be safe and warm

M. on a winter's day — on a winter's day. — I'd be safe and warm

Pno. Bm G F#7sus F# F#7 Bm A

72

W.  if I was in L. A. Cal - i - for-nia dream

M.  If I was in L. A. Cal-i-for-nia dream-in'

Pno.  G A F#7sus F# Bm A

76

W.  - in' on such a winter's day Cal-i-for-nia dream-in,'Ca-i-for-nia dream

M.  on such a winter's day Cal-i-for-nia dream-in'

Pno.  G A F#7sus F# Bm A

80

W. *- in' on such a win-ter's day, Cal - i - for-nia dream - in'' on such a win-ter's*

M. *on such a win-ter's day. on such a win-ter's*

Pno. *G A Bm A G A*

83

W. *day, Cal - i - for-nia dream - in' on such a win-ter's*

M. *day dream - in' on such a win-ter's*

Pno. *Bm A G A*

Slower

86

W. *Daydream Believer*

W. *Day! Oh, I could*

M. *Day! Oh, I could*

Pno. *F C7 F C7*

90

W. hide 'neath the wings of the blue-bird as she sings, the six o'clock a -

M.

F Gm Am Bb F

Pno.

95

W. -larm would never ring. But it rings and I rise, wipe the sleep out of my

M.

Dm G7 C7 F Gm Am

Pno.

101

W. eyes. My shaving razor's cold and it stings.

M.

Bb F Dm Gm7 C7 F

Pno.

106

W. *Cheer up sleep - y Jean — Oh, what can it mean to a daydream be -*

M. *Cheer up sleep - y Jean — Oh, what can it mean to a daydream be -*

Pno. *Bb C7 Am Bb C7 Dm Bb F*

111

W. *-liev-er and a home - com-ing queen. — You oncethought of*

M. *-liev-er and a home - com-ing queen. —*

Pno. *Bb F Dm G7 C7 F*

Solo

116

W. me as a white knight on a steed. Now you know how hap-py I can

M.

Pno. Gm Am Bb F Dm

121

Solo

W. be. Oh, and our good time start and end with-out dol-lar one to

M.

Pno. G7 C7 F Gm Am


126


W. spend. But how much,ba-by, do we real-ly need?_____

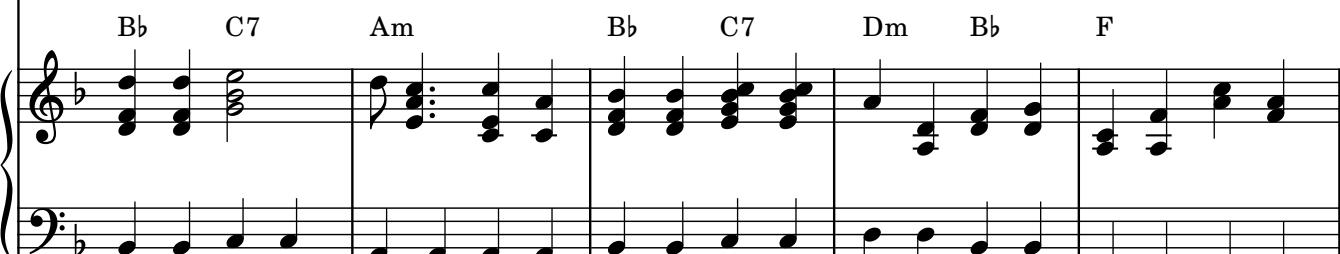
M.

Pno. Bb F Dm Gm7 C7 F

131

W.  Cheer up sleep - y Jean _____ Oh, what can it mean to a daydream be -

M.  Cheer up sleep - y Jean _____ Oh, what can it mean to a daydream be -

Pno.  Bb C7 Am Bb C7 Dm Bb F

136

W.  -liev-er and a home - com-ing queen. _____ Cheer up sleep - y

M.  -liev-er and a home - com-ing queen. _____ Cheer up sleep - y

Pno.  Bb F Dm G7 C7 Bb C7

141

W. Jean — Oh, what can it mean to a daydream be - liev - er and a

M. Jean — Oh, what can it mean to a daydream be - liev - er and a

Pno. Am Bb C7 Dm Bb F Bb

146

W. home-com-ing queen. — I'm Into Something Good Woke up this morn-in' - feel-in' fine. I

M. home-com-ing queen. — Woke up this morn-in' - feel-in' fine. I

Pno. F Dm G7 C7 F Bb F Bb

151

W. had some-thin' spe - cial on my mind GUYS

M. had some-thin' spe - cial on my mind Last night I met a new girl in the neigh - bor hood

F Bb F F7 Bb Eb Bb Eb Bb

Pno.

155

W. Oh, - yeah -

M. Oh, - yeah -

Some-thin' tells me I'm in - to some-thin'

F Bb F Bb F C Bb

Pno.

159

W. Some-thin' tells me I'm in - to something good. Oh, - yeah -

M. good. -

Some-thin' tells me I'm in - to some-thin'

F Bb F Bb C Bb

Pno.

GIRLS

163

W.  Some-thin' tells me I'm in - to some-thing He's the kind of guy who is not too shy -


M. 

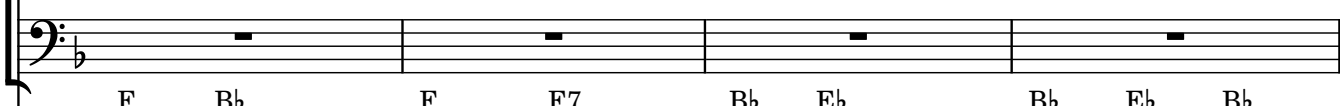
good. _____

F Bb F Bb F Bb F Bb

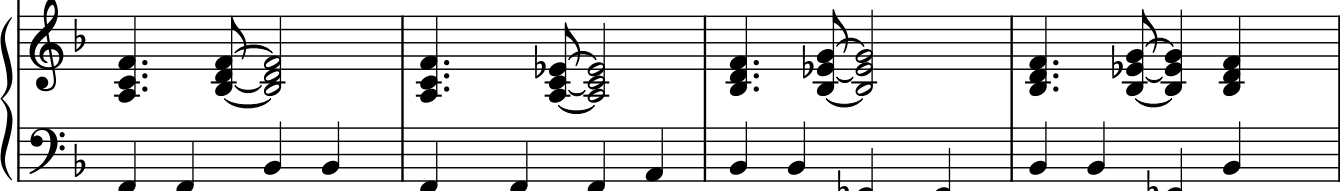
Pno. 

167


W.  And I could tell he was my kind-a guy! He danced close to me like I hoped he would


M. 

F Bb F F7 Bb Eb Bb Eb Bb

Pno. 

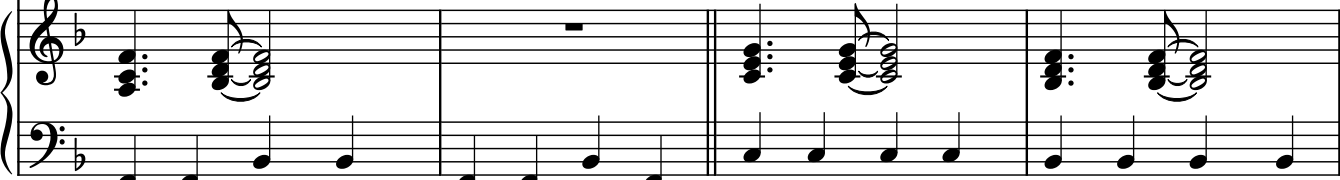
171

W.  Oh, yeah -

M. 

Some-thin' tells me I'm in - to some-thin'

F Bb C Bb

Pno. 

175

W. *Some-thin' tells me I'm in - to some-thing good. Oh, yeah*

M. *good. Some-thin' tells me I'm in - to some-thin'*

Piano: *F Bb F Bb C Bb*

179

W. *Some-thin' tells me I'm in - to some-thing Some-thin' tells me I'm in - to some-thing*

M. *Good Something Good Something*

Piano: *F Bb F Bb F Bb F Bb Bb*

183

W. *Some-thin' tells me I'm in - to some-thing Good! Sugar, Sugar*

M. *Good! GIRLS Su-gar,*

Piano: *F Bb F Bb F C F*

188

W. ah, - hon-ey hon-ey. you are my can-dy guy and you've got me

M.

Pno. C F C F G

193

W. wan-ting you.

M. GUYS

Pno. Hon-ey ah, - sug-ar, sug-ar.

C F G C F C F

198

W.

M. You are my can-dy girl, and you've to me wan-ting you.

Pno. C F G C

203

W. I just can't believe the love ___ li-ness of lov-ing you. I just can't believe it's true. ___

M. I just can't believe the love ___ li-ness of lov-ing you. I just can't believe it's true. ___

Pno. C F C F C

207

W. I just can't believe the won - der of this feel-ing to I just can't believe it's true. ___ Ah,

M. I just can't believe the won - der of this feel-ing to I just can't believe it's true. ___ Ah,

Pno. C F C C F G G7

211

W. Sugar, ah, hon-ey hon-ey. you are my can-dy girl

M. Sugar, ah, hon-ey hon-ey. you are my can-dy girl

Pno. C F C F C F

216

W. and you've got me wan-ting you. Hon-ey ah, sug-ar,

M. and you've got me wan-ting you. Hon-ey ah, sug-ar,

Pno. G C F G C F

221

W. sug-ar. You are my can - dy girl, and you've to me

M. sug-ar. You are my can - dy girl, and you've to me

Pno. C F C F G

225 People Got to be Free

W. wan-ting you.

M. wan-ting you.

Pno. C G D/F# Em7 G/A D G D/F#


229


W. All the world o - ver, it's so eas - y to see_

M. All the world o - ver, it's so eas - y to see_

Pno. A7sus A G D/F# Em7 G/A D

232


W.  peo-ple ev-'ry-where just wan - na be free. Lis-ten please lis-ten that's the


M. 

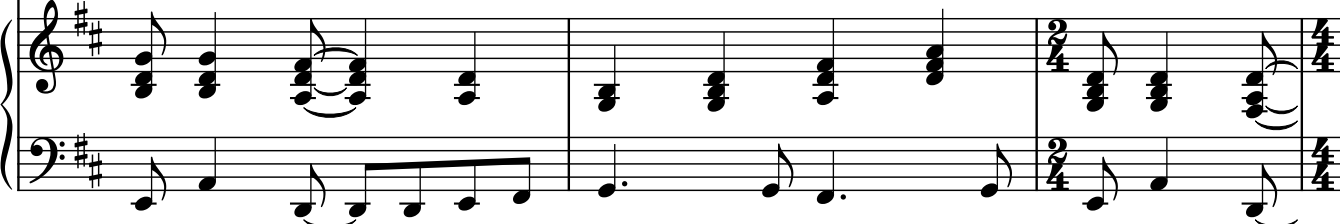
Pno. 

G D/F# Em7 G/A D G D/F#

235

W.  way it should be. — peace in the val - ley, peo-ple got to be

M. 

Pno. 

Em7 G/A D G D/F# Em7 G/A D

238


W.  free.

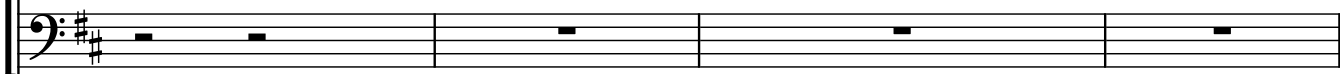
M. 


Pno. 

C A D C A7


242

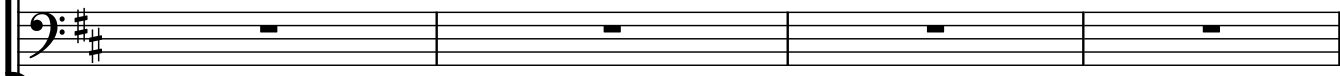
W.  You should see _____ what a love-ly, love-ly world this would be _____


M. 

Pno.  D A7sus A7 Bm7 F#m7


246

W.  if ev - e - ry one _____ learned to live to - geth - er _____

M. 

Pno.  G D7/F# D/F# Em7 G/A A G/A

250

W.  Seems to me _____ such an eas-y, eas-y thing it should be _____

M. 

Pno.  D F#m7 Gmaj7 A/G F#m7 Bm7

254

W.

M.

Oh, why can't you and me — learn to love one another —

Gmaj7 A/G F#m7 B7 D/E E G/A A

Pno.

258

W.

M.

All the world o - ver, it's so eas - y to see — peo - ple ev - 'ry - where just

G D/F# Em7 G/A D G D/F#

Pno.

261

W.

M.

wan - na be free. Lis - ten please lis - ten that's the way it should be. —

Em7 G/A D G D/F# Em7 G/A D

Pno.

264

W. peace in the val - ley, now we all can be free.

M.

Pno. G D/F# Em7 G/A G7/A D

Detailed description: This system covers measures 264-267. The vocal line (W.) has lyrics "peace in the valley, now we all can be free." The bass line (M.) has lyrics "Can Be Free!". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: G, D/F#, Em7, G/A, G7/A, and D.

268

W. Can Be Free!

M.

Pno. D/F# G Em7 G/A D

Detailed description: This system covers measures 268-271. The vocal line (W.) has lyrics "Can Be Free!". The bass line (M.) has lyrics "Can Be Free!". The piano accompaniment (Pno.) continues with a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: D/F#, G, Em7, G/A, and D.

272

W. YEAH!!

M.

Pno. D2

Detailed description: This system covers measures 272-275. The vocal line (W.) has lyrics "YEAH!!". The bass line (M.) has lyrics "YEAH!!". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. A chord of D2 is indicated below the piano part.