

# The Shepherd's Spiritual

for Three-Part Mixed Voices\* with Piano

3

Based on an African American Spiritual  
with Additional Music by  
**DONALD MOORE**

With drive ♩ = 122

Part 1

Part 2

Part 3

With drive ♩ = 122

Piano

*mf cresc.*

*f*

4

*mf* solo or unison

There's a star in the East on Christ-mas morn, \_

*mf*

Note: Do not swing the rhythm

\* Also available for TB Voices (BL179), SSA Voices (BL909) and SA Voices (BL1159).

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BL1230

7 *tutti* *cresc.*  
 Rise up, shep-herd, and fol - low;— Oo, —  
*tutti* *cresc.*  
 Rise up, shep-herd, and fol - low;— Oo, —  
*tutti* *solo or unison* *cresc.*  
 Rise up, shep-herd, and fol - low;— It will lead to the place where the

10 *f*  
 Rise up, shep-herd, and fol - low. —  
*f*  
 Rise up, shep-herd, and fol - low. —  
*f*  
 ba - by was born, — Rise up, shep-herd, and fol - low. —

13 *mp*

Fol - low, fol - low, rise up shep-herd, and

Fol - low, fol - low, rise up shep-herd, and

*mp*

16 *cresc.*

fol - low; Ah, *cresc.*

fol - low; Ah, *cresc.*

*cresc.*

It is the star of Beth - le - hem, *cresc.*

19 *f*

Rise up, shep-herd, and fol - low. \_

*f*

Rise up, shep-herd, and fol - low. \_

*f*

Rise up, shep-herd, and fol - low. \_

*f* *mf*

23

*mf* solo or unison

If you take good\_ heed to the

*f* *mf*

26

tutti

Rise up, shep-herd, and fol - low;—

tutti

Rise up, shep-herd, and fol - low;— solo or unison *cresc.*

tutti

an-gel's words, Rise up, shep-herd, and fol - low;— You'll for -

29

*cresc.*

Oo, *f* Rise up, shep-herd, and

*cresc.*

Oo, *f* Rise up, shep-herd, and

get your\_ flocks, you'll for - get\_\_ your herds, *f* Rise up, shep-herd, and

*cresc.*

*f*

32

*mp*

fol - low. \_ Fol - low, \_ fol - low, \_

*mp*

fol - low. \_ Fol - low, \_ fol - low, \_

fol - low. \_

*mp*

35

*cresc.*

Rise up, shep-herd, and fol - low; \_ Ah, \_

*cresc.*

Rise up, shep-herd, and fol - low; \_ Ah, \_

*mp cresc.*

It is the star of

*cresc.*

38 *f*

Rise up, shep-herd, and fol - low. —

*f*

Rise up, shep-herd, and fol - low. —

*f*

Beth - le - hem, — Rise up, shep-herd, and fol - low. —

41

44

*p*  
Fol - low, — fol - low, —

*p*  
Fol - low, — fol - low, —

*p*

Detailed description: This block contains the musical notation for measures 44 to 46. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The vocal parts are in a B-flat major key signature and have a dynamic marking of *p* (piano). The lyrics are "Fol - low, — fol - low, —". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

47

*mf cresc.*  
Rise up, shep-herd, and fol - low; — Ah, —

*mf cresc.*  
Rise up, shep-herd, and fol - low; — Ah, —

*mf cresc.*  
It is the star of

*mf cresc.*

Detailed description: This block contains the musical notation for measures 47 to 50. It features three vocal staves and one piano accompaniment staff. The vocal parts have a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The lyrics are "Rise up, shep-herd, and fol - low; — Ah, —" and "It is the star of". The piano accompaniment includes a crescendo hairpin and a dynamic marking of *mf cresc.* in the right hand.



50

*f*

Rise up, shep-herd, and fol - low. —

*f*

Rise up, shep-herd, and fol - low. —

*f*

Beth - le - hem, — Rise up, shep-herd, and fol - low. —

53

*mp cresc.*

*mf*

Ah, Rise up, shep-herd, and

*mp cresc.*

*mf*

Ah, Rise up, shep-herd, and

*mp cresc.*

*mf*

It is the star of Beth - le - hem, — Rise up, shep-herd, and

*mp cresc.*

*mf*

56

*f* *ff*

fol - - - low.

*f* *ff*

fol - - - low.

*f* *ff*

fol - - - low.

59

*fff*

Rise up, shep-herd, and fol - low!\_

*fff*

Rise up, shep-herd, and fol - low!\_

*fff*

Rise up, shep-herd, and fol - low!\_

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